

NEW DISPLAY OF ROOMS I&II IN THE EGYPTIAN MUSEUM

Total Cost € 930.000,00

COST BREAKDOWN

- Renovation
€ 200.000,00
- Air conditioning installation in Room I & II
€ 34.000,00
- Creation of Didactic Panels Room I
€ 70.000,00
- Creation of Didactic Panels Room I
€ 70.000,00
- Display case to show "History of Scarabs"
(Room I)
€ 3.000,00
- Base for the Statue of Ramses II
(Room I)
€ 3.000,00
- Large showcase in Room II
€ 100.000,00
- Display case with nitrogen modified air
conditioning unit to exhibit mummies in
Room II
€ 30.000,00
- Construction of a central Island for
tholos (Room II)
€ 70.000,00
- Display case (1) Room II
€ 45.000,00
- Display case (2) Room II
€ 45.000,00
- Display case (3) Room II
€ 26.000,00
- Display case (4) Room II
€ 34.000,00
- Educational studies
€ 80.000,00
- Realization of didactic panels
€ 15.000,00
- Realization of didactic films
€ 15.000,00
- Didactic display with touch-screens
€ 82.000,00
- Blinds
€ 8.000,00

The brand new layout of the Egyptian Museum demonstrates the direction in which the Vatican Museums is moving - a higher, more updated mode of displaying the valuable collection to the public visiting our Museums and Galleries. The goal of this renovation is a completely new development of the exhibition, like microclimate control and lighting systems. The curator of the Museum, Dr. Alessia Amenta, and the Architect Professor, Pierfederico Caliari, are supervising this project. The new display cases will be designed by exhibition specialists.

Room I will showcase the epigraphy objects from the Ancient Reign (half of III Millennium BC) up to the Christian-Copt time. A few pieces of extreme importance, such as the historic scarab of Amenhotep III (XVIII Dynasty), will be furnished with a singular didactic display specifically for them.

Room II will focus on funerary rites and objects from ancient Egypt and some of the most beautiful sarcophagi made of colored wood from the Third Intermediate Period (XXI-XXV Dynasty, 1000 700 BC). The Egyptian Collection of the Vatican Museums consists of 23 of these



wonderful pieces which will be displayed on rotation in order for the public to see them all. This room will also feature two mummies, funerary papyrus, funerary masks and various funerary objects. A special section will be reserved for the mummy of Ny-Maat-Ra, a woman who lived close to the Oasis of Fayum in the 2nd century BC. Despite a very long and complicated restoration of this mummy, the final results were exceptional and this conservation process was presented in several International Congresses. Because of the importance of this restoration, multiple screens will be located near the display case highlighting the different phases of the restoration.

The new educational and didactic layout will be applied in all the other rooms of the Egyptian Museum, with a special path for the visually impaired.

A new and updated guide of the Museum will explain the improved layout to the public.

