

NATIVITY AND ST. VERONICA BY BERNARD BUFFET

Artist: Bernard Buffet
Date: 1961
Dimensions: 200 x 350 cm
Material: Oil on canvas
Inventory Numbers: 23038, 23040

Total Cost € 14.500,00 each

STATE OF PRESERVATION:

This work is generally compromised. Over the years a layer of dirt and debris has collected on the surface, which is also more deeply impregnated foreign elements. Parts of the pictorial surface are in need of reintegration and reattachment. The canvas needs to be adjusted and strengthened.

RESTORATION PROCESS INCLUDES:

- Photographic documentation before, during and after restoration
- Scientific investigation by the Scientific Research Laboratory
- Removal, dismantling and remounting of canvas, correction of warped canvas
- Consolidation of support and pictorial surface
- Reintegration of paint and tears
- Reinforce the lining of the canvas

Bernard Buffet (10 July 1928 – 4 October 1999) was a French painter of Expressionism and member of the Anti-Abstract Art Group "L'homme Témoin." Buffet was born in Paris where he would study art at the École Nationale Supérieure des Beaux-Arts and work in the studio of the painter Eugène Narbonne. Among his classmates were Maurice Boitel and Louis Vuillermoz. Supported by the picture-dealer Maurice Garnier, Buffet produced religious pieces, landscapes, portraits and other paintings. In 1946, he had his first painting shown, a self-portrait, at the Salon des Moins de Trente Ans at the Galerie Beaux-Arts. After that, he had at least one major exhibition every year. Buffet illustrated "Les Chants de Maldoror" written by Comte de Lautréamont in 1952. In 1955, he was awarded the first prize by the magazine *Connaissance Des Arts*, which named the 10 best post-war artists. In 1958, at the age of 30, the first retrospective of his work was held at the Galerie Charpentier.

December 12, 1958 Buffet married the writer and actress Annabel Schwob. They had two daughters, Virginie and Danielle, born in 1962 and 1963, and a son, Nicola, who was born in 1973. That same year he was named "Chevalier de la Légion d'honneur". The Bernard Buffet Museum was inaugurated on November 23rd 1973 in Surugadaira, Japan. Throughout his life, Buffet made more than 8,000 paintings and an unnumbered quantity of prints. Buffet died in his home in Tourtour, Southern France, on October 4, 1999. At that point Buffet had been suffering from Parkinson's disease and was no longer able to work.

