

MISSIONARY ETHNOLOGICAL PHOTOGRAPHIC COLLECTION

Artist: Various
Date: 19th - 20th Century
Dimensions: various
Material: gelatin-silver bromide and albumin prints, photographic glass-plates.

Total Cost: € 18.280,00

RESTORATION PROCESS INCLUDES:

- Scientific studies
- Photographic documentation
- Anti-infestation measures
- Anoxic treatment
- Dusting and microaspiration.
- Selection of materials for storage in accordance with the regulations on the conservation of photographic materials set by the ISO - International Standards Organization, and ANSI - American National Standards Institute
- All pictures will be gathered in a dedicated space.

The Missionary Ethnological Museum has a large collection consisting of more than 3,000 photographs documenting people, rituals, landscapes, and cities of the late 19th and early 20th century from all over the world.

A comprehensive list of the works was made by Father Penkoski, former director of the Missionary Ethnological Museum. The collection features of gelatin-silver bromide and albumin prints as well as some photographic plates.

The project listed here in our Wishbook for this year consists of a reorganization of the photographic collection. The material requires a museum-wide comprehensive survey, as it currently is stored in different areas of the Museum and Library. The final task will be a conservative cataloguing of this immense treasure of anthropological data.



Right:
Xhosa women in Ciskey (South Africa).

Front page:
Chief Siposo with some of his warriors, Zululand (South Africa).

