

# Ten Colored Xylographies

Artist: Ando Hiroshige and  
Master Sadahide Utagawa  
Date: XIX century  
Dimensions: 21 to 36 cm high  
x 31 to 37cm long  
Materials: Japanese paper  
Inventory no: AS4705, AS4706,  
AS4707, AS9342, AS9343,  
AS9344, AS9345, AS9346, SN, SN

STATE OF PRESERVATION  
Tears, spots and erosion of the  
paper material. Infesting  
insects.

RESTORATION PROCESS  
INCLUDES

- Pesticide treatment
- Fixing of the tears
- Removal of the oxidation  
and corrosion
- Consolidation of the wooden  
support where needed
- Dry-cleaning of the fabrics
- Integration of the missing  
parts where needed
- Overall consolidation
- Photographic documentation  
and summary

Total Cost € 6.000,00



► The Ethnological Museum is proud to present ten jewels of Japanese art. These *Ukiyoe* were painted in 1857. The author of the first nine xylographies is Ando Hiroshige (1797-1858). These works belong to three different series: "The 53 stations of Tokaido", "The 36 views of the Fuji", "The 100 famous views of Edo".

The last xylography is a work by the Master Sadahide Utagawa (1807-1873), who was praised in 1866 in Paris as the most prestigious author of Japanese art.

