

Plaster Copy of the Rosetta Stone

Dimensions: 114 x 72 cm
Materials: plaster

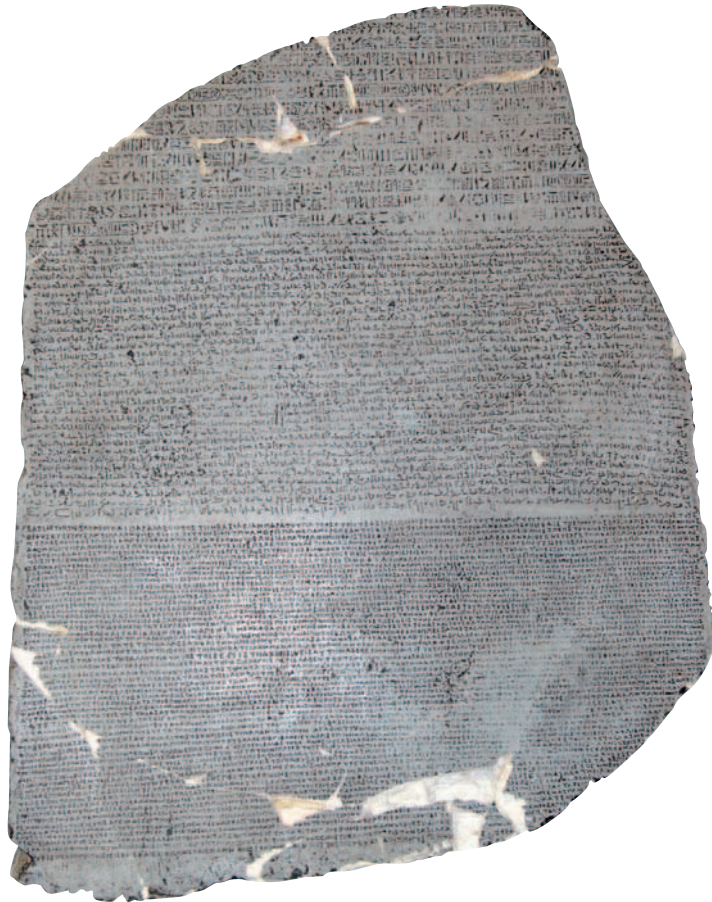
STATE OF PRESERVATION

Unfortunately, the plaster copy is broken in different parts and the restoration done in the early XX century has not achieved the desired result. A few pieces of the written text have been lost but we are able to recover much of these few pieces with restoration. The Stele is completely covered with a thick layer of dust.

RESTORATION PROCESS INCLUDES

- Consolidation of the plaster
- Cleaning of the overall surface
- Integration of the fragments and fissures with plaster
- Protective treatment
- Photographic documentation and summary

Total Cost € 6.000,00



► This plaster is a perfect and extremely rare copy of the Rosetta Stone (today at the British Museum in London). The Rosetta Stone was found in the archaeological site of Rosetta in the valley of the Nile river in 1799 by an officer of Napoleon. Soon afterwards, this discovery allowed J.F. Champollion to decipher the hieroglyphics leading the way to the advent of modern Egyptology. The Stone was subsequently kept by the British. At the beginning of the XIX century four copies of the Stone were made for the four most important universities of the English speaking world at the time: Cambridge, Dublin, Edinburgh and Oxford.

The plaster copy of the Oriental Antiquities Museum in the Vatican was created in the XIX century. It is of extreme importance to the Egyptian collection for two reasons: first, it is a rare document to have in copy form, and second the reproduction of the inscription is exceedingly faithful to the original. Being a perfect reproduction of the original, this object serves as a precious instrument for instruction and education in the Vatican Museums.