

# Peacocks Under a Cherry Tree

Artist: Maruyama Okyo (?)  
Date: XVIII century  
Dimensions: 167 cm  
Materials: wood, paper, damask tissue  
Inventory no: 122214, AS 924

## STATE OF PRESERVATION

Oxidation and tears damage the fabrics. The paper has spots and erosions. The screen is also infected by insects.

## RESTORATION PROCESS INCLUDES

- Pesticide treatment
- Fixing of the tears
- Removal of the oxidation and corrosion
- Consolidation of the wooden support where needed
- Dry-cleaning of the fabrics
- Integration of the missing parts where needed
- Overall consolidation
- Photographic documentation and summary

Total Cost € 7.000,00



► This elegant folding screen (Byōbu) is made of wood and completely covered with thin sheets of Japanese paper. The colored romantic painting in the center represents two peacocks under a blossoming cherry tree. The delicacy and care for the smallest details make this piece superb both for its quality and beauty. The square border of the painting is made with damask tissue. This painting was possibly executed by the artist Maruyama Okyo (1733-1795) and was presented as a gift from Dr. Ermanno Granert to Pope Pius XI in 1931.

